

Katia Guedes, soprano was born as the daughter of an actor couple in São Paulo, Brazil. She studied oboe, singing and composition/conducting at the University of São Paulo, made postgraduate vocal studies in Germany with a scholarship from the Konrad Adenauer Foundation at the HfM Stuttgart and in Berlin at the HfM Hanns Eisler with Inge Uibel. She concluded her master's degree in musicology and theatre studies in Berlin.

She has an international concert career with a focus on contemporary music theatre in many music festivals including Semperoper Dresden, Biennale Salzburg, Munich Biennale, Maerz Music, Ultraschall, Musicadhoy and Teatro Real Madrid, in collaboration with the ensembles Mosaic, KNM Berlin, Modern Art Sextett, Resonan, Nieuw Ensemble Amsterdam, State Orchestra Sao Paulo, Berlin Symphoniker, Kammerorchester Basel, Klangforum Vienna, Vocal Soloists Stuttgart, Jenaer Philharmonics among others.

Her compositions have been performed at "Unerhoerte Musik", Festival Intersonanzen, as well as at the Festival Avignon.

Her first work for voice and orchestra was premiered with the Youth Symphony Orchestra at the Pyramidal Festival. Her first music theatre piece was premiered at the BAM Festival in Berlin.

Katia Guedes was a scholarship holder of the Musikfonds e.V. as a composer and lives in Berlin, Germany.

For more information visit katiaguedes.me