

Bio

Dr. Pablo Lavandera, the First Prize Winner of the 2009 Liszt-Garrison International Piano Competition in the collaborative artist category with violinist Joanna Kaczoroska (Baltimore, MD) has appeared as a recitalist, chamber musician, soloist with orchestra and music educator through the Americas and Europe at such venues as Carnegie Weill Recital Hall, Steinway Hall and Yamaha Hall in New York, Jordan Hall in Boston, Teatro Colón in Buenos Aires as well as various venues in Germany and Poland.

As an avid proponent of contemporary music he has premiered many new pieces, some dedicated to him. Lavandera and German pianist Evelyn Ulex play frequently with the “TransAtlantic Piano Duo”.

His discography encompasses solo, chamber music and concerto repertoire.

Since coming to the United States as a Fulbright Scholar from Argentina he received a Doctorate in Piano Performance from the State University of New York at Stony Brook, a Performer Diploma from Indiana University (Bloomington) and a Master’s from the New England Conservatory.

He is on the Piano Faculty at Stony Brook University in New York where he teaches full time.

He received the 2022 “Best Piano Teacher Award” by Steinway & Sons and is the President of the Associated Music Teachers’s League.