

Hailed as a “charismatic pianist” with a “firm, rounded keyboard tone” by the *The Star Ledger*, NJ, Steinway Artist Evelyn Ulex has thrilled audiences in the United States, Europe, and Latin America with her inspiring solo performances. A founding member of the Transatlantic Ensemble, she is also known for her collaborative, pancultural programs that combine visual art and music.

Her performance career has taken her to concert halls and festivals as far afield as the Philharmonie and Konzerthaus in Berlin; the Civic Hall in Stratford-upon-Avon, England; the Casal del Metge in Barcelona, Spain; and the Colegio Humboldt in San José, Costa Rica. She has also presented programs at the Nikolaisaal in Potsdam, the Mendelssohn Haus in Leipzig, the Arp Museum in Remagen, the Philharmonie in Gdansk, the Villa Wertheimstein in Vienna, the Colégio Santo Americo in São Paulo, and the Atlas Theater in Washington, D.C. In addition, she has performed at the Kalamazoo Summer Music Festival and the SummerFest of Rutgers University.

A much-beloved performing artist in New York City, Ms. Ulex has appeared at Carnegie Hall, the 92nd Street Y, Le Poisson Rouge, the Metropolitan Museum of Art, Trinity Church, the National Arts Club, Steinway Hall, Symphony Space, the German and the Argentine Consulate.

In solo appearances with orchestra, Ms. Ulex has performed with the New Brunswick Symphony Orchestra in St Andrews, Canada, the Johnson City Symphony Orchestra in Tennessee, the Scandinavian-German Youth Philharmonic at the FEZ in Berlin, and the SummerFest Symphony Orchestra of Rutgers University.

Born, raised, and educated in Berlin, Ms. Ulex studied at the prestigious Special School for Music for gifted children before continuing her music training, first at the Hanns Eisler University

and then at the University of the Arts. She holds masters degrees in both performance and pedagogy, and she completed her Concert Examen under the supervision of Boris Bloch at the Folkwang University of the Arts in Essen. Her studies also included masterclasses with such renown musicians as Oxana Jablonskaja, Gyorgy Sebok, and Michail Woskressensky of the Tchaikovsky Conservatory in Moscow, Arie Vardi of Tel Aviv University, and Paul Schenly of the Cleveland Institute of Music. After taking top awards in the J.S. Bach Competition in Leipzig and the Schumann Competition in Zwickau, she moved to the United States in 2006 and became a United States Citizen in 2022.

An active chamber musician known for her cross-disciplinary explorations, Ms. Ulex has collaborated on special projects such as “Sight and Sound,” a live concert featuring projections of paintings by the Berlin artist Ade Frey in conjunction with a performance of Mussorgsky’s “Pictures at an Exhibition” as well as works by Robert Schumann, Debussy and Villa Lobos. Featured in New York, Atlanta, Barcelona, Valencia, and Berlin, “Sight and Sound” has enthralled audiences through its fantasmagoric multi-media presentation.

With the TransAtlantic Ensemble and American clarinetist Mariam Adam, Ms. Ulex has focused on classical crossover jazz works by distinguished composers from North, South, and Latin America, including Valerie Coleman, Jeff Scott, Paquito D’Rivera, Miguel del Aguila, and JP Jofre. The Ensemble’s recording “Havana Moon” received rave reviews and has been praised for its freshness, innovation, and virtuosity. It was included in SiriusXM Symphony Hall’s “Best Albums of 2016.”

In recent years Ms. Ulex has presented imaginative four-hand piano programs with Argentinian pianist Pablo Lavandera, as the Transatlantic Piano Duo. The programs have featured

Argentinian tango music by Astor Piazzolla, specially arranged for piano duet by Pablo Ziegler. She has also teamed up with Brazilian soprano Katia Guedes. Their album “The Brazilian Classical Song,” released on the Tango Malambo Label in Berlin, contains music spanning over 200 years of Brazilian classical song.

As an educator, Ms. Ulex has been invited to present masterclasses and recitals at universities and festivals throughout the United States, including the Imani Winds Festival at The Juilliard School and the Mannes School of Music, the San Francisco Conservatory of Music, California State University, Mason Gross School of the Arts at Rutgers University, Bard College, California State Northridge, Brigham Young University, New Jersey City University, University of Tampa, University of Mississippi, and the Blair School of Music at Vanderbilt University. From 2019 to 2023 she served as President of the Associated Music Teachers League in New York, a position reflecting her leadership skills and her deep commitment to the instruction of young musicians. She maintains an active private studio in New York City and at her home in Huntington, New York.

Ms. Ulex’s current projects include a commission from Steinway & Sons to record on the firm’s new Spirio instrument, the world’s finest high-resolution player-piano. Her professional recordings can be heard on E1 Entertainment (Koch Classics), Steinway/Arkive Records, and Tango Malambo, and her videos include postings on YouTube.