

Program

200 YEARS CLASSICAL BRAZILIAN SONGS

KATIA GUEDES – SOPRANO, SAO PAULO & BERLIN

EVELYN ULEX – PIANO, BERLIN & NEW YORK

Marcos Portugal	Aria IV Aria II
Anonym (19. Century) Arr. by Mario de Andrade	Hei de amar – te até morrer (For I'll love you till I die)
Carlos Gomes (1836–1896)	Bela ninfa de minh' alma (1857) (Beautiful nymph of my soul)
Alberto Nepomuceno (1864–1920)	Cantigas (1910) Trovás (1917)
Heitor Villa-Lobos (1887–1959)	Alma Brasileira Choros No.5 (piano) Melodia Sentimental (1933) (Sentimental Melody)
Intermission	
	Valsa da dor (piano)
Marlos Nobre (* 1939)	Lundu (1961) / Spiritual Modinha (1961)
Claudio Santoro (1919–1989)	Acalanto da Rosa (1958) (Lullaby of the rose) Ouve o silencio (1958) (Listen to the silence) Pregão da saudade (1958) (Vendor of longing) Em algum luger (1958) (Somewhere)
Oswaldo Lacerda (*1927)	Carnaval do desamor (1982) (Carnival of unlove)
Gilberto Mendes (*1922)	Sol de Maiakóvski (1995) (Maiakovski's sun) Fenomenologia da certeza (1995) (Phenomenology of certainty) Desencontros (1995) (Opposites)
Arrigo Barnabé (*1951)	Astronauta perdido (1983) (Lost astronaut) Canção das Vagalumes (1980) (Fireflies' song)