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Artists Peform "Sight & Sound" at the Ambassador's Residence

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Artists Evelyn Ulex and Ade Frey
with Ambassador Scharioth.

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Ambassador Scharioth welcomed numerous guests to his residence for a special artistic presentation on November 15. With their program Sight and Sound, the two German artists Evelyn Ulex and Ade Frey performed an unusual artistic experiment which combines sound and image.

Painter Ade Frey and pianist Evelyn Ulex designed an audio-visual collage from Frey's own paintings and works by Robert Schumann, Heitor Villa Lobos, und Modest Mussorgsky. While Evelyn Ulex played the musical pieces, Ade Frey's paintings were projected onto the wall to give visual expression to the music. The Sight & Sound project draws on Mussorgsky's *Pictures at an Exhibition* as its historical reference point. The Russian composer Mussorgsky had created the piano series in memory of his friend, the painter Nicolai Hartmann.

The Ambassador's guests, representing the business, art, and political worlds, were able to enjoy this extraordinary event in the beautiful setting of the Ambassador's residence. The combination of paintings and music pleased both ears and eyes. Following the concert, guests took the opportunity to meet and congratulate the artists on their outstanding performance during a reception with delicacies by chef Benoît Teissière.

Pianist Evelyn Ulex was born in Berlin, Germany. She studied at prestigious German schools of music and has won numerous distinctions. Ulex was a finalist at the Frienna Awerbuch International Piano Competition in New York City, which thus laid the cornerstone for her career in both the United States and Europe. She has performed as a soloist, with orchestras, and frequently in chamber music concerts throughout Europe and the Americas, including at Carnegie Hall, the Philharmonie & Konzerthaus in Berlin, Philharmonie Gdansk, and Southampton International Pianofest.

Ade Frey was born in Schwäbisch Gmünd, in southern Germany. She studied color and interior design at the University of Arts in Berlin, where she received her degree as a professional designer. Afterwards, she went on to study painting. Her works have been showcased at solo exhibitions in private galleries, public institutions, and art fairs. For a number of years, Frey has been fascinated with the intangible quality of music, which has inspired her to develop concepts about the relationship between music and visual arts.

Links

Ade Frey

Evelyn Ulex

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Sight & Sound



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