



Welcome to Germany.info

Sight & Sound Concert at the Goethe-Zentrum

Nov 15, 2010



[Enlarge image](#)

(© Felix Woessner)

Color is sound, sound is color... An interesting premise which proved to be correct as an enthusiastic audience was treated to a very special acoustic and visual experience at the Goethe-Zentrum / German Cultural Center Atlanta last Friday evening. "Sight and Sound" - part concert, part exhibition - challenged the listeners to open their minds and provided an interesting new perspective as these two art forms were combined into one cultural experience.



[Enlarge image](#)

(left to right) Wolfgang Krüger
(Executive Director, Goethe-
Zentrum), Evelyn Ulex, Ade Frey,
and Consul General Lutz Görgens

(© Goethe-Zentrum)

The project was launched when Ade Frey was inspired by the music performed by pianist Evelyn Ulex, and started to create her paintings. While she listened to Evelyn Ulex' highly expressive interpretations, Ade Frey made associations to the musical structure, rhythmical movements, and sound; modifying and expressing the musical colors she heard.

On the occasion of Robert Schumann's 200th birthday this summer, Evelyn Ulex started the concert with his famous composition "Carnival Jest from Vienna". Two energetic pieces from Brazilian composer Villa Lobos rounded out the first half. After a short intermission, Mrs. Ulex played Modest Mussorgsky's "Pictures at an Exhibition".

For each piece of music one of Ade Frey's paintings was projected onto the big screen which gave the audience a chance to find their own meaning in the music and the accompanying colorful contemporary art.



[Enlarge image](#)

Gate of Kiev

(© Ade Frey)

During the intermission and at a small reception following the concert, the audience enjoyed the five original paintings of Berlin artist Ade Frey. Many also thanked Mrs. Ulex for her inspiring and energetic performance and the memorable experience the two artists had created.



[Enlarge image](#)

Ade Frey (left) with Evelyn Ulex

(© Evelyn Ulex)

Evelyn Ulex, pianist

Evelyn Ulex, was born in Berlin, Germany. At the age of ten, she won the national "Festival of Young Talent" competition in Dresden and later received top medals in the J.S. Bach competition in Leipzig, Germany. She was placed in the prestigious Special School for Music in Berlin, continued her studies at the Hanns Eisler University, graduated from the UdK in Berlin, and pursued further concert examen studies with Prof. Boris Bloch at the Folkwang Hochschule, where she received her artist diploma. Ms. Ulex was a finalist in the Frienna Awerbuch International Piano Competition in New York City, laying the cornerstone for her careers in both the United States and Europe.

She has performed as a soloist, with orchestras, and intensively in chamber music concerts throughout Europe and the Americas, including such venues as the Philharmonie & Konzerthaus in Berlin, Southampton

International Pianofest, Weill Recital Hall at Carnegie Hall, Symphony Space, 92nd Street Y, Library for the Performing Arts in nyc, Summerfestival at Rutgers University New Jersey, the German Consulate General in New York, Miami and Vancouver. In her native Germany, she has appeared on Culture broadcast Berlin Brandenburg and on the series "Artist Portraits" on Radio 3.

Ms. Ulex collaborates directly with contemporary composers, providing input and performing their works (recording for Koch Records music by John David Earnest).

Along with her solo performances, Ms. Ulex participates in innovative chamber music concerts including those with soprano Katia Guedes on "200 Years of Brazilian classical Songs", "Sight & Sound," a brilliant collaboration with artist Ade Frey. She is also a founding member of the TransAtlantic Ensemble with clarinetist Mariam Adam (Imani Winds), performing classical standards to crossover Jazz compositions.

A solo CD has just been released by Eroica Records.

www.evelynulex.com



[Enlarge image](#)

Lobos Valsa

(© Ade Frey)

Ade Frey, artist

Ade Frey born in Schwäbisch Gmünd, in southern Germany. After her education, she moved to Berlin in 1972, where she studied Color and Interior Design at the University of arts, where she received her degree as a professional designer. After employing her interior design talent, she went on to study painting. She was a master student of the renowned Professor Herbert Kaufmann; within no time at all her works were showcased at solo exhibitions in private galleries, public institutions and art fairs.

As a member of the GEDOK (Organization of German and Austrian Female Artists) she contributed with many art projects such as Berlin-Europa at the Verborgenen Museum, Tafelbilder aus den 90er Jahren at the St. Matthäus-church at Kemper Plaza, Berlin, Paper Becomes Art at the Gallery of the House of Parliament in Berlin, and Realization at the Old Town Hall in Potsdam. For a number of years Ms. Frey has been fascinated with the intangible quality of music, which inspired her to develop concepts about the relationship between music and art.

The Sight and Sound project, in collaboration with pianist Evelyn Ulex, focuses mainly on Mussorgsky's Pictures at an Exhibition, which is thematically and musically uniquely suited for this coalescence of the two art forms. The Sight and Sound exhibition has been performed very successfully in many venues, such as the German Consulate General in New York City, at the German Consulate in Vancouver, at the Nikolai Hall in Potsdam, among others.

Among her other artistic accomplishments is the founding of the Art studio Frey, an art school for children and teenagers in Berlin; the development of interdisciplinary art and music projects for children and teenagers, in collaboration with the violinist Peter Rainer. A Musical Construction Place project, at the Roman Baths at the Park of Sanssouci in Potsdam; and as well, A Room With Music Notes (concert-workshop for children and their parents) in collaboration with the Chamber Academy Potsdam at the Nikolai Hall in Potsdam.

www.ade-frey.de

© Germany.info

Sight & Sound



SHARE

Printable version

Publication data

Recommend page

©1995 - 2010
Auswärtiges Amt