

TransAtlantic ENSEMBLE

TransAtlantic Ensemble

hailing from Berlin and New York, the TransAtlantic Ensemble has been making music on either side of the Atlantic since 2005. As a forum for two dynamic leaders in today's generation of chamber musicians, this ensemble of clarinet and piano is dedicated to directing the course of classical music's evolution.

The Ensemble's innovative repertoire, dynamic sound and engaging stage presence attracts audiences from the contemporary, crossover, classical, and jazz worlds. Their international tours have included appearances in New York's Carnegie Hall and Lincoln Center, repeat performances throughout Berlin, and stops in Hamburg, Leipzig, and Costa Rica.

Central to the TransAtlantic Ensemble's mission is collaborating with living composers. Their ongoing relationships with Paquito D'Rivera, Miguel del Aguila, Valerie Coleman, Jeff Scott, Mohammed Fairouz and Richard Padron have resulted in significant contributions to the clarinet and piano repertoire.

Interaction with audiences is a hallmark of TransAtlantic performances. The multilingual ensemble members enthusiastically communicate their love of live chamber music to music lovers of all ages and from diverse backgrounds.

They can be heard on E1 Entertainment (Koch classics) and Eroica.

MARIAM ADAM, Clarinet

Mariam Adam, a native of Monterey, California has become an internationally distinguished clarinetist and chamber musician. A founding member of the Grammy-nominated woodwind quintet, Imani Winds, she has maintained an active international touring schedule for over 12 years performing at venues from Carnegie Hall, Kennedy Center to Paris' La Villette. A pillar in the chamber music community, they have been instrumental in audience development, innovative programming and the resurgence of the wind quintet while being in constant demand as performers and educators. Chosen to be one of the last students of legendary clarinetist, Rosario Mazzeo, Ms. Adam swiftly developed a busy career on the west coast soloing with the Sacramento Symphony, Monterey County Symphony, the Eastman Music Summer Festival and touring internationally with the Monterey Jazz Festival jazz ensembles often as the drummer.

Since moving to New York to pursue graduate studies at Manhattan School of Music, she has since performed with Chamber Music Lincoln Center, Prussia Cove Festival in England, 92nd St. Y, Rockport Music Festival, Chenango Music Festival, Carmel Bach Festival, La Jolla Music Festival, Skaneateles Festival, Chamber Music Northwest, Carnegie's Weil recital hall as well as collaborations with such artists as Paquito D'Rivera ,David Shifrin, the Pacifica String Quartet, Chamber Music Lincoln Center and the Cologne Philharmonic.

In 2010 she started the AdZel Duo with Stephanie Zelnick, clarinetist, performing works celebrating their combined heritage from the middle east. Ms. Adam can be heard on any of Imani Winds' six albums on the Koch Classics/E1 label.

EVELYN ULEX, Piano

Pianist Evelyn Ulex was born and raised in Berlin, Germany.

At the age of ten, she won the national "Festival of Young Talent" in Dresden, later taking top awards in the J.S.Bach competition in Leipzig, Germany. She holds degrees from Berlin's University of the Arts as well as the acclaimed Folkwang Hochschule in Essen, Germany where she did her Concert Examen studies in the Master class of Prof. Boris Bloch.

Ms. Ulex, a finalist for the Frienna Averbuch International Piano Competition in New York City, is an established pianist in both the United States and Europe. She performs worldwide as soloist, chamber musician and with orchestras.

She has appeared at New York City's Carnegie Hall, the Library for the Performing Arts, Symphonie Space, Steinway Hall, 92 st. Y, Pianofest in the Hamptons, Summer Festival at Rutgers University, Imani Winds Chamber Music Festival at Juilliard School as well as Berlin's Konzerthaus and Philharmonie, the German Embassy in Washington, D.C. and various German consulates around the globe.

Of particular note are Ulex's special projects, such as "200 Years of Brazilian classical Songs" with soprano Katia Guedes and "Sight & Sound," a live concert featuring projections of paintings by Berlin artist Ade Frey. She has also performed the work "Poetry & piano/artists in the move" alongside prominent Berlin actor Hartmut Becker.

Ms. Ulex was featured on Berlin Radio's "Artist Portraits" series and can be heard on E1 Entertainment (Koch classics) and Eroica.

Ms. Ulex is a Steinway artist who works out of New York City and Berlin.



Photos by: Neda Navaee



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