

# Sight & Sound

Color is sound, sound is color. The dramatic paintings of artist Ade Frey are projected on screen during the concert, providing a visceral response to Ms. Ulex's performance of music by Modest Mussorgky's "Pictures at an Exhibition", Schumann and Villa Lobos.

Inspired by the music performed by pianist Evelyn Ulex, Ade Frey created her paintings. While she listened to Evelyn Ulex highly expressive interpretations, Ade Frey made associations to the musical structure, rhythmical movements, and sound; modifying and expressing the musical colors she hears.

## **Ade Frey, artist**

[www.ade-frey.de](http://www.ade-frey.de)

Ade Frey born in Schwäbisch Gmünd, in southern Germany. After her education, she moved to Berlin in 1972, where she studied Color and Interior Design at the University of arts, where she received her degree as a professional designer.

After employing her interior design talent, she went on to study painting.

She was a master student of the renowned Professor Herbert Kaufmann; within no time at all her works were showcased at solo exhibitions in private galleries, public institutions and art fairs.

As a member of the GEDOK (Organization of German and Austrian Female Artists) she contributed with many art projects such as Berlin-Europa at the Verborgenen Museum, Tafelbilder aus den 90er Jahren at the St. Matthäus-church at Kemper Plaza, Berlin, Paper Becomes Art at the Gallery of the House of Parliament in Berlin, and Realization at the Old Town Hall in Potsdam.

For a number of years Ms. Frey has been fascinated with the intangible quality of music, which inspired her to develop concepts about the relationship between music and art.

The Sight and Sound project, in collaboration with pianist Evelyn Ulex, focuses mainly on Mussorgsky's Pictures at an Exhibition, which is thematically and musically uniquely suited for this coalescence of the two art forms.

The Sight and Sound exhibition has been performed very successfully in many venues, such as the German Consulate General in New York City, at the German Consulate in Vancouver, at the Nikolai Hall in Potsdam, among others.

Among her other artistic accomplishments is the founding of the Art studio Frey, an art school for children and teenagers in Berlin; the development of interdisciplinary art and music projects for children and teenagers, in collaboration with the violinist Peter Rainer.

A Musical Construction Place project, at the Roman Baths at the Park of Sanssouci in Potsdam; and as well, A Room With Music Notes (concert-workshop for children and their parents) in collaboration with the Chamber Academy Potsdam at the Nikolai Hall in Potsdam.

## **Evelyn Ulex, pianist**

“ Ulex played Liszt's Piano Concerto No.2, her harp-like arpeggios sweeping across the keyboard drew in the audience from the start. Her charisma simply was unstoppable.” – Classical New Jersey Society Journal

Evelyn Ulex, was born in Berlin, Germany. At the age of ten, she won the national "Festival of Young Talent" in Dresden and later received top medals in the J.S. Bach competition in Leipzig, Germany. She was placed in the prestigious Special School for Music in Berlin, continued her studies at the Hanns Eisler University, graduated from the UdK in Berlin, and pursued further studies with Prof. Boris Bloch at the Folkwang Hochschule, where she received her artist diploma.

Ms. Ulex was a finalist in the Frienna Awerbuch International Piano Competition in New York City, laying the cornerstone for her careers in both the United States and Europe.

She has performed on three continents as soloist, with orchestras, and intensively in chamber music, in venues as the Philharmonie, Konzerthaus and the Brazilian Embassy in Berlin, Carnegie Hall, Symphony Space, 92nd Street Y, Library for the Performing Arts and the National Arts Club in New York. She gave concerts at the German Consulates in New York, Miami, Atlanta, Vancouver and the German Embassy in Washington, DC.

Ms. Ulex collaborates with contemporary New Yorker composers (Mohammed Fairouz, Jeff Scott, Valerie Coleman) and performs their works (recording for Koch Records music by John David Earnest).

Interesting concert projects of hers are the "200 Years of Brazilian classical Songs", with soprano Katia Guedes, "Sight & Sound" a live concert with projections of paintings by Berlin artist Ade Frey and

"Poetry & piano/artists in the move" with Berlin actor Hartmut Becker.

Evelyn Ulex is also a founding member of the TransAtlantic Ensemble with Grammy nominated clarinetist Mariam Adam (Imani Winds), performing classical standards to crossover Jazz compositions (music by Paquito D'Rivera, Miguel del Aguila).

Evelyn Ulex can be heard at " Pictures of Music" released at Eroica Records.

She has appeared at the series "Artist Portraits" and other interviews at the Berlin Radio broadcast RBB and is a Steinway artist.

## Technical info's SIGHT & SOUND Project

The equipment required is fairly basic; all that is needed, in addition to the concert grand piano, a digital projector and screen, appropriate to the size of the venue you envision for the performance. The screen (wall in some cases) could display an image of about 9–10' high and 12–14' wide worked very well.

Additionally, it adds an element of interest and broadens the experience to have Ade's original works on display on the day of the performance or possible for longer after the performance. There are 16 works (of varying sizes, but generally about 24"x32" and 28"x40") which, if there is suitable space, could be mounted for public viewing.

## Program

**Robert Schumann 1810–1856**  
Faschingsschwank op. 26, Allegro

**Claude Debussy 1862–1918**  
L'isle joyeuse / Isle of joy

**Heitor Villa-Lobos 1887–1959**  
Valsa da Dor,  
Alma Brasileira Chorus No.5

**Modest Mussorgsky 1839–1881**  
Pictures at an Exhibition

**Promenade**

The Gnome

**Promenade**

The Old Castle

**Promenade**

Tuileries (Children Quarreling at Play)

Bydlo

**Promenade**

Ballet of the Unhatched Chicks

Two Polish Jews, one rich, one poor

Limoges (The Market Square –The Big News)

Catacombs (A Roman Sepulchre)

With the Dead in a Dead Language

The Hut on Hen's Legs (Baba-Yaga)

The Bogatyr Gate (at Kiev, the Ancient Capital)

Picture



Ade Frey and Evelyn Ulex