

Classical songs from Brazil (1800-2000)

Brazilian song, from the romantic to the contemporary.

Ms. Ulex performs with soprano Katia Guedes and in solo piano works...

Katia Guedes, Soprano

Brazilian-born soprano Katia Guedes studied singing at the University of São Paulo. After graduating she received a Konrad-Adenauer scholarship to study at the Stuttgart College of Music and at Berlins prestigious "Hanns Eisler" University of Music under Inge Uibel.

Katia Guedes has gone on to win numerous prizes as a soloist and give many recitals all over the world. She performs regularly in opera productions in Brazil and Germany. Under the many premiere performances she did are Heinrichs Fieber, eine Kleist Vision (Hummel), Verzeihung, der Kopf, Ich schlafe was ich denke und KLIMA_Vorhersagen (Stelzenbach / Hoyer), As Malibrans (de Oliveira), Luisas Traum (C. Herzog), Zwei Etagen, keine Treppe (Klaus Lang), Destino das Oito (Chico Mello), in der Musikbiennale München 2006 La philosophie dans le labyrinthe (Aureliano Cattaneo) unter Emilio Pomarico, Der Sonne entgegen von Lucia Ronchetti in Gelsenkirchen und Niebla von Mendoza-Lopez/ Rebstock in Hellaue/ Dresden, sowie die Architektur des Regens von Klaus Lang in der Münchener Biennale 2008.

Festivals she performed in are Campos do Jordão – Brasil, Musica Nova – Santos – Brasil, Acarte – Lisboa – Portugal, Compositionen – Berlin, Musikbiennale – Berlin, World Music Festival – Pusan Korea, Dresdner Musikfestspiele, Ultraschall – Berlin, Tage der Neuen Musik – Braunschweig, MärzMusik – Berlin, Auftakt 2005 Frankfurt, Zeitfenster Berlin 2006, Musikbiennale München 2006/08, in Zusammenarbeit mit den Ensembles Mosaik, Kammerensemble Neue Musik Berlin, Modern Art Sextett, Resonanz, Courage und Klangforum-Wien. The release of her first CD, "Poesia paulista, 12 canções" was in Brazil in 2000. Also available is her CD "Aus jüdische Volkspoesie – Dmitri Schostakowitsch" and "As Malibrans", a contemporary opera from Jocy de Oliveira. She presently lives in Berlin.

Evelyn Ulex, pianist

“ Ulex played Liszt's Piano Concerto No.2, her harp-like arpeggios sweeping across the keyboard drew in the audience from the start. Her charisma simply was unstoppable. – Classical New Jersey Society Journal

Evelyn Ulex, was born in Berlin, Germany. At the age of ten, she won the national "Festival of Young Talent" in Dresden and later received top medals in the J.S. Bach competition in Leipzig, Germany. She was placed in the prestigious Special School for Music in Berlin, continued her studies at the Hanns Eisler University, graduated from the UdK in Berlin, and pursued further studies with Prof. Boris Bloch at the Folkwang Hochschule, where she received her artist diploma.

Ms. Ulex was a finalist in the Frienna Awerbuch International Piano Competition in New York City, laying the cornerstone for her careers in both the United States and Europe.

She has performed on three continents as soloist, with orchestras, and intensively in chamber music, in venues as the Philharmonie, Konzerthaus and the Brazilian Embassy in Berlin, Carnegie Hall, Symphony Space, 92nd Street Y, Library for the Performing Arts and the National Arts Club in New York. She gave concerts at the German Consulates in New York, Miami, Atlanta, Vancouver and the German Embassy in Washington, DC.

Ms. Ulex collaborates with contemporary New Yorker composers (Mohammed Fairouz, Jeff Scott, Valerie Coleman) and performs their works (recording for Koch Records music by John David Earnest).

Interesting concert projects of hers are the "200 Years of Brazilian classical Songs", with soprano Katia Guedes, "Sight & Sound" a live concert with projections of paintings by Berlin artist Ade Frey and

"Poetry & piano/artists in the move" with Berlin actor Hartmut Becker.

Evelyn Ulex is also a founding member of the TransAtlantic Ensemble with Grammy nominated clarinetist Mariam Adam (Imani Winds), performing classical standards to crossover Jazz compositions (music by Paquito D'Rivera, Miguel del Aguila).

Evelyn Ulex can be heard at " Pictures of Music" released at Eroica Records.

She has appeared at the series "Artist Portraits" and other interviews at the Berlin Radio broadcast RBB and is a Steinway artist.

Program

200 Years Classical Brazilian Songs

Katia Guedes - Soprano, Sao Paulo & Berlin
Evelyn Ulex - Piano, Berlin & New York

Marcos Portugal

Aria IV
Aria II

Anonym (19. Century)
Arr. by Mario de Andrade

Hei de amar – te até morrer
(For I'll love you till I die)

Carlos Gomes (1836–1896)

Bela ninfa de minh´alma (1857)
(Beautiful nymph of my soul)

Alberto Nepomuceno (1864–1920)

Cantigas (1910)
Trovas (1917)

Heitor Villa-Lobos (1887–1959)

Alma Brasileira Choros No.5 (piano)

Melodia Sentimental (1933)
(Sentimental Melody)

Intermission

Valsa da dor (piano)

Marlos Nobre (* 1939)

Lundu (1961) / Spiritual
Modinha (1961)

Claudio Santoro (1919–1989)

Acalanto da Rosa (1958)
(Lullaby of the rose)
Ouve o silencio (1958)
(Listen to the silence)
Pregão da saudade (1958)
(Vendor of longing)
Em algum lugar (1958) (Somewhere)

Oswaldo Lacerda (*1927)

Carnaval do desamor (1982)
(Carnival of unlove)

Gilberto Mendes (*1922)

Sol de Maiakóvski (1995)
(Maiakovski's sun)
Fenomenologia da certeza (1995)

(Phenomenology of certainty)
Desencontros (1995)
(Opposites)

Arrigo Barnabé (*1951)

Astronauta perdido (1983)
(Lost astronaut)
Canção das Vagalumes (1980)
(Fireflies' song)

Picture



Photo: Matthias Martin
Evelyn Ulex and Katia Guedes