

The Ensemble's vivacious and warm personalities serve them superbly as dedicated educators, offering outreach and pre-concert lectures, in addition to informative and entertaining program notes throughout their concert performances.

"The TransAtlantic Ensemble ... played a magnificent program beautifully to an extremely enthusiastic and appreciative audience. The ensemble's professionalism and attention to detail made it a pleasure to work with them... I highly recommend the TransAtlantic Ensemble for concerts presented by your organization."

-Cheryl D. Raymond Program Specialist Donnell Library Center, New York Public Library



The TransAtlantic Ensemble are Hrabba Atladottir (violinist), Evelyn Ulex (pianist), and Mariam Adam (clarinetist)

The TransAtlantic Ensemble is active in pursuing new repertoire for various combinations of instruments, and regularly feature fresh dramatic works from gifted composers including Miguel del Aguila, V. Coleman, Jeff Scott, John David Earnest, Annette LeSiege, and Paquito D'Rivera.

"TransAtlantic is what today's chamber music needs more of, an ensemble not just of virtuoso musicians but of artists with a seemingly unending palette of colours at their disposal and no fear of blurring the lines of the canvas."

-Jeff Scott, composer

"It is a privilege and a pleasure to recommend the TransAtlantic Ensemble, an extraordinary group of three superb musicians... the performances [of my music] were beautifully realized both musically and technically, and certainly were the best performances of these pieces I've experienced. It is, I believe, becoming one of America's finest ensembles."

-John David Earnest, composer

"[The Transatlantic Ensemble has] developed a technically impeccable and musically expressive chamber music style [with] a vast array of subtle timbres and sonorities. They totally engage the audience in their performance. This is quintessential chamber music – beautifully played and expertly conveyed."

-Annette LeSiege, composer

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Violin image from the Canada Council for the Arts,
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TransAtlantic ENSEMBLE



*Virtuosic, Engaging
and Innovative!*

The TransAtlantic Ensemble is breathing fresh air into the world of chamber music. Acclaimed by audiences and composers alike, their dedication to new repertoire, while revitalizing the standards, has put these fine musicians in the forefront of modern musical performance.

TransAtlantic ENSEMBLE



The TransAtlantic Trio

Evelyn Ulex, pianist, was born in Berlin, Germany; at the age of ten she won the national "Festival of Young Talent" competition in Dresden, and later received top medals in the J.S. Bach competition in Leipzig, Germany. Ms. Ulex was a finalist in the Frienna Awerbuch International Piano Competition in New York City, laying the cornerstone of her careers in both the United States and Europe.

She has performed as a soloist, with orchestras, and intensively in chamber music concerts throughout Europe and the Americas, including such venues as the Philharmonie & Konzerthaus (Berlin), Southampton International Pianofest, Weill Recital Hall at Carnegie Hall, Symphony Space, 92nd Street Y, Donnell Library Center NYC and at the German Consulate General in both New York and Vancouver. In her native Germany, she has appeared on Culture Radio Berlin and on the series "Artist Portraits" on Radio 3.

Mariam Adam, clarinetist, of Monterey, California, has become a noted chamber musician since her arrival in New York in 1997. Chosen to be one of the last students of legendary clarinetist, Rosario Mazzeo, Ms. Adam's early appearances with the Sacramento Symphony, Monterey County Symphony and noted orchestras throughout North America quickly established her reputation as a young musician on the rise. As a founding member of the critically acclaimed, Grammy-nominated woodwind quintet, IMANI WINDS, she has achieved a worldwide status as a chamber musician and a clarinetist of few equals.

Ms. Adam has received awards including the Hans Wildau Young Musicians Award, and honored as the AFS Scholar, and Bank of America Artists Scholar. She has performed with Chamber Music Lincoln Center, 92nd St. Y, Rockport Music Festival, the Carmel Bach Festival, La Jolla Music Festival, Chamber Music Northwest, and at Prussia Cove, in England. Ms. Adam has been a frequent collaborator with renowned musical artists, including David Shifrin, Paquito D'Rivera, Andre Michel-Schub, Yo-Yo Ma and Wayne Shorter.

Hrabba Atladottir, violinist, has had an illustrious career in her native Iceland, throughout Europe and more recently in the United States. Ms. Atladottir was the winner of Austria's Jeunesse Young Soloists Prize and has performed as an orchestral soloist with the Kärntnen Symphony Orchestra. Moving to Berlin in 1999 to continue her studies, she found work as an in-demand freelance chamber musician and as a soloist. Ms. Atladottir has appeared with orchestras including the Berliner Philharmoniker, the Deutsche Oper and the Deutsche Symphonieorchester. She has toured internationally with pop music legend Bjork; with the Berliner Philharmoniker; and, with selected musicians from that orchestra, as accompanist to violinist Nigel Kennedy. Now based in New York, she frequently joins the Metropolitan Opera for performances at Lincoln Center.



The TransAtlantic Duo