

The Ensemble's vivacious and warm personalities serve them superbly as dedicated educators, offering outreach and pre-concert lectures, in addition to informative and entertaining program notes throughout their concert performances.

"Your performance was enthusiastically received by the full house audience. The diverse program, which represented an interesting mix between classical and contemporary compositions, showed your very musical and virtuosic playing alternately containing solo and duo pieces. One of the many highlights was the presence of the American composer Valerie Coleman, and your interpretation of her piece "Sonatina" for clarinet and piano."

-Egbert Schmidt, Vice Consul Cultural Affairs, NYC



The TransAtlantic Ensemble are Evelyn Ulex (pianist) and Mariam Adam (clarinetist)

The TransAtlantic Ensemble is active in pursuing new repertoire for various combinations of instruments, and regularly feature fresh dramatic works from gifted composers including Miguel del Aguila, V. Coleman, Jeff Scott, John David Earnest, Annette LeSiege, and Paquito D'Rivera.

"TransAtlantic is what today's chamber music needs more of, an ensemble not just of virtuoso musicians but of artists with a seemingly unending palette of colours at their disposal and no fear of blurring the lines of the canvas."

-Jeff Scott, composer

"It is a privilege and a pleasure to recommend the TransAtlantic Ensemble, an extraordinary group of superb musicians... the performances [of my music] were beautifully realized both musically and technically, and certainly were the best performances of these pieces I've experienced. It is, I believe, becoming one of America's finest ensembles."

-John David Earnest, composer

"I would like to thank you again for your beautiful concert at the Steinway Piano Gallery in Coral Gables. The interesting variety of your program, not only the choice of classical and modern composers but also the mix of solo and duo performances and the personal introductions to each piece, made your concert a very special event."

*-Eva Alexandra Countess Kendeffy,
Consul General of the Federal Republic of Germany*

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TransAtlantic ENSEMBLE



*Virtuosic, Engaging
and Innovative!*

TransAtlantic ENSEMBLE

The TransAtlantic Ensemble is breathing fresh air into the world of chamber music. Acclaimed by audiences and composers alike, their dedication to new repertoire, while revitalizing the standards, has put these fine musicians in the forefront of modern musical performance.



Evelyn Ulex, pianist

Evelyn Ulex, pianist, was born in Berlin, Germany; at the age of ten she won the national "Festival of Young Talent" competition in Dresden. Ms. Ulex received top medals in the J.S. Bach competition in Leipzig, Germany, and

attended Berlin's prestigious Special School for Music.

Ms. Ulex continued her studies in Berlin at the Hanns Eisler University and the University of Arts. Her post-graduate studies were with Russian pianist Boris Bloch at the Folkwang Hochschule, where she received her artist diploma.

Ms. Ulex was a finalist in the Frienna Awerbuch International Piano Competition in New York City, laying the cornerstone of her career in the United States and in Europe.

She has performed as a soloist, with orchestras, and extensively in chamber music concerts throughout Europe and the Americas. Her appearances include those at the Philharmonie & Konzerthaus (Berlin), Southampton International Pianofest, Weill Recital Hall at Carnegie Hall, Symphony Space, 92nd Street Y, Rutgers University, Donell Library Center NYC, and at the German Consulates General in New York, Miami and Vancouver. Ms. Ulex has been heard on Culture Radio Berlin and on the series "Artist Portraits" on Radio 3 (Germany).

Along with her solo performances, Ms. Ulex is an active chamber musician, participating in innovative programs such as her collaboration with renowned German film and stage actor Hartmut Becker on Classical Brecht, with soprano Katia Guedes on 200 Years of Brazilian Classical Songs and and Sight & Sound, a brilliant collaboration with artist Ade Frey.

Mariam Adam, clarinetist, is a native of Monterey, California and has become an internationally distinguished clarinetist and chamber musician. Chosen to be one of the last students of legendary clarinetist, Rosario Mazzeo, she developed a colorful career on the west coast appearing with the Sacramento Symphony, Monterey County Symphony as well as various chamber music and jazz festivals. She participated with the Eastman Music Summer Festival, Monterey Jazz Festival, sometimes as the drummer, in Japan and North America and received such awards such as the Hans Wildau Young Musicians Award, Sacramento Concerto Competition Winner, AFS Scholar, Bank of America Artists Scholar before moving to the east coast for graduate studies at the Manhattan School of Music.

She has since performed with Chamber Music Lincoln Center, Prussia Cove Festival in England, 92nd St. Y, Rockport Music Festival, Carmel Bach Festival, Chenango Music Festival, La Jolla Music Festival, Chamber Music Northwest as well as with such artists as Paquito D'Rivera, David Shifrin, Yo-Yo Ma and the Pacifica Quartet.

As a founding member of the Grammy-nominated woodwind quintet, Imani Winds, she has maintained an active international touring schedule performing at venues such as Carnegie Hall, Disney Hall, Kennedy Center as well as every major summer festival and jazz festival including collaborations with renowned classical and jazz musicians. A pillar in the chamber music community, Imani Winds has been instrumental in audience development and innovative programming for 11 years.



Mariam Adam, clarinetist