

From the press:

"Her performance of the Piano Concerto No.2 by Franz Liszt was outstanding. She is an excellent musician and has a brilliant technique coupled with an extraordinary ability to communicate to the audience her expressiveness. The power and poetic contrasts she brought to the music totally involved the audience who gave her standing ovation."

**Lewis Dalvit, conductor
Johnson City Symphony**



photos by Matthias Martin

Programs

Sight & Sound A Mixed Media Event

The dramatic paintings of artist Ade Frey are projected on-screen during this concert, providing a visceral response to Ms. Ulex's performance of Modest Mussorgky's "Pictures at an Exhibition."

(Note: these original paintings are available for exhibit as an element of the Sight & Sound experience)

Piano music of the Americas

Ms. Ulex traces the musical thread that connects her native Europe with the New World, highlighting influences and building bridges between the composers of North and South America. Works by Ginastera, Villa-Lobos, Miranda, Bernstein, Gershwin, Barber, Santoro.

Piano Concertos

Beethoven - Concertos No. 2 & 5

Liszt - Concerto in A Major

Prokofiev - op.10

Schumann - Concerto in A minor

Gershwin - Rhapsody in Blue & Concerto in F

VColeman - Piano Concerto

Miranda - Piano Concerto

Chopin - No.1 & 2

Schumann & Chopin 1810-2010 A 200th Birthday Celebration

Works include:

Carnival from Vienna op.26

Romances op.28

Ballads & Nocturnes

Classical Brazilian Songs – 1800-2000

Brazilian song, from the romantic to the contemporary.

Ms Ulex performs with soprano Katia Guedes and in solo piano works.

Classical Brecht

An attempt at reconciliation and understanding between music and word: Ms.Ulex and German

actor Hartmut Becker perform

the laments, the songs, and

the love poems of Bertolt

Brecht in a moving

concert program.

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Evelyn Ulex

pianist



Evelyn Ulex, pianist, was born in Berlin, Germany. At the age of ten she won the national "Festival of Young Talent" competition in Dresden, and later received top medals in the J.S. Bach competition in Leipzig, Germany. She was placed in the prestigious Special School for Music in Berlin, continued her studies at the Hanns Eisler University, graduated from the UdK and further studied with Boris Bloch at the Folkwang Hochschule where she received her artist diploma.

Ms. Ulex was a finalist in the Frienna Awerbuch International Piano Competition in New York City, laying the cornerstone of her careers in both the United States and Europe.

She has performed as a soloist, with orchestras, and intensively in chamber music concerts throughout Europe and the Americas, including such venues as the Philharmonie & Konzerthaus (Berlin), Southampton International Pianofest, Weill Recital Hall at Carnegie Hall, Symphony Space, 92nd Street Y, Donell Library Center NYC and at the German Consulates General in New York, Miami and Vancouver. In her native Germany, she has appeared on Culture Radio Berlin and on the series "Artist Portraits" on Radio 3.

Ms Ulex collaborates with notable composers, offering input and performing their works. The result of one such effort was her recording for Koch Records of music by John David Earnest (2007). Along with her solo performances, Ms. Ulex is an active chamber musician, participating in innovative programs, such as her collaboration with renown German film and stage actor Hartmut Becker for their program "Classical Brecht" and with soprano Katia Guedes on "200 Years of Brazilian Classical Songs".

Of special note is her work with the TransAtlantic Ensemble, Imani Winds and Sight & Sound, a brilliant collaboration with artist Ade Frey.

An appreciation from an audience member at Sight & Sound:

"Last night's event was spectacular...really magnificent; the manner in which the paintings were shown, the time frame in which they were allowed to stand and the music performed in partnership with the images, was fantastic. I really felt that the notes played strongly and quickly had an energetic dripping sense to them, i.e. they perpetuated and ceased to end because of their relation to the durable images on the screens...again, fantastic...I will actually 'miss' hearing that music and seeing those images."

"She offered here beautifully clean piano lines and a firm, rounded keyboard tone in all registers. No mechanical player, her phrasing was appealingly elastic..."


*Willa J. Conrad
The Star Ledger, NJ*

"....Evelyn Ulex gave a good performance of music from the heart of the Germanic repertoire (Schumann), as well as a rousing version of Mussorgsky's Pictures at an Exhibition. Ulex is a fine pianist who deserves a wider audience."

*Greg Stepanich
2007 Palm Beach Post.com*

"Poised, professional and pretty, Evelyn Ulex played out her heart and soul, so casually and graciously"

*Milt Enstine
Southampton Press, NY*



Evelyn Ulex in performance of "Sight & Sound"