

# Program

## 200 YEARS CLASSICAL BRAZILIAN SONGS

KATIA GUEDES – SOPRANO, SAO PAULO & BERLIN

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<b>Marcos Portugal</b>	Aria IV Aria II
<b>Anonym</b> (19. Century) Arr. by Mario de Andrade	Hei de amar – te até morrer (For I'll love you till I die)
<b>Carlos Gomes</b> (1836–1896)	Bela ninfa de minh´ alma (1857) (Beautiful nymph of my soul)
<b>Alberto Nepomuceno</b> (1864–1920)	Cantigas (1910) Trovas (1917)
<b>Heitor Villa-Lobos</b> (1887–1959)	Alma Brasileira Choros No.5 (piano)  Melodia Sentimental (1933) (Sentimental Melody)
<b>Intermission</b>	
	Valsa da dor (piano)
<b>Marlos Nobre</b> (* 1939)	Lundu (1961) / Spiritual Modinha (1961)
<b>Claudio Santoro</b> (1919–1989)	Acalanto da Rosa (1958) (Lullaby of the rose) Ouve o silencio (1958) (Listen to the silence) Pregão da saudade (1958) (Vendor of longing) Em algum luger (1958) (Somewhere)
<b>Oswaldo Lacerda</b> (*1927)	Carnaval do desamor (1982) (Carnival of unlove)
<b>Gilberto Mendes</b> (*1922)	Sol de Maiakóvski (1995) (Maiakovski's sun) Fenomenologia da certeza (1995) (Phenomenology of certainty) Desencontros (1995) (Opposites)
<b>Arrigo Barnabé</b> (*1951)	Astronauta perdido (1983) (Lost astronaut) Canção das Vagalumes (1980) (Fireflies' song)