



## Welcome to Germany.info

### Transatlantic Ensemble: A brand new floor for contemporary classical music

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The TransAtlantic Ensemble

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It was a very pleasant evening full of premieres: the cultural season at the German House in New York did not only start with the debut of the Consulate's new Head of Cultural Affairs, Dr Thietmar Bachmann, and a wonderfully renovated auditorium, but also with a refreshingly virtuous TransAtlantic Ensemble.

The TransAtlantic Ensemble, assembling Evelyn Ulex at the piano, clarinetist Mariam Adam and Eva Burmeister, playing the violin, performed pieces by Annette LeSiegé, Jeff Scott, Andreas Peer Kähler, Aram Khatschaturian, Paquito D'Rivera and Darius Milhaud. Originally instrumented slightly different, the Ensemble combined German, Northamerican and Islandic culture with a joyful and borderless comprehension of classical music.

Highlight of this very succesful evening on September 18 was the performance of "Transatlantische Stille und glückliche Fahrt" by Berlin based German composer Andreas Peer Kähler, a piece which was composed particularly for the concert at the German Consulate in New York City. This first release was welcomed by a very committed public and particularly highlighted by the presence of the three composers, Annette LeSiegé, Andreas Peer Kähler and Jeff Scott. Following the Cultural Attaché Thietmar Bachmann's invitation "Ladies, this brand new floor is yours", the three charming musiciens made a wonderful concert and inaugurated this year's season with shining glamour. Finally, not only the guests, but also composers and musiciens floated away happily with transatlantic air.

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### TansAtlantic Concert