

“Sight and sound “

Project with Ade Frey, paintings & Evelyn Ulex, piano

Audience response German Consulate in NYC

On January, 29th, 2004 the Consulate General was honoured to host Ade Frey and Evelyn Ulex with their outstanding project "Sight and Sound". From the music of Modest Mussorgsky's "Pictures at an Exhibition," performed by the pianist Evelyn Ulex, emerged a group of works that formed the core of this exhibition. Evelyn Ulex played works by Schumann, Debussy, Villa-Lobos and Mussorgsky, Ade Frey interpreted the music and transformed it most admirably into colors on canvas.

"Last night's event was spectacular..... was really magnificent; the manner in which the paintings were shown, the time frame in which they were allowed to stand and the music performed in partnership with the images, was fantastic. I really felt that the notes played strongly and quickly had an energetic dripping sense to them, i.e. they perpetuated and ceased to end because of their relation to the durable images on the screens...again, fantastic...I will actually 'miss' hearing that music and seeing those images."

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