

Evelyn Ulex Pianist

Biography

“ Ulex played Liszt's Piano Concerto No.2, her harp-like arpeggios sweeping across the keyboard drew in the audience from the start. Her charisma simply was unstoppable.” – Classical New Jersey Society Journal

Evelyn Ulex, was born in Berlin, Germany. At the age of ten, she won the national "Festival of Young Talent" in Dresden and later received top medals in the J.S. Bach competition in Leipzig, Germany. She was placed in the prestigious Special School for Music in Berlin, continued her studies at the Hanns Eisler University, graduated from the UdK in Berlin, and pursued further studies with Prof. Boris Bloch at the Folkwang Hochschule, where she received her artist diploma.

Ms. Ulex was a finalist in the Frienna Awerbuch International Piano Competition in New York City, laying the cornerstone for her careers in both the United States and Europe.

She has performed on three continents as soloist, with orchestras, and intensively in chamber music, in venues as the Philharmonie, Konzerthaus and the Brazilian Embassy in Berlin, Carnegie Hall, Symphony Space, 92nd Street Y, Library for the Performing Arts and the National Arts Club in New York. She gave concerts at the German Consulates in New York, Miami, Atlanta, Vancouver and the German Embassy in Washington, DC.

Ms. Ulex collaborates with contemporary New Yorker composers (Mohammed Fairouz, Jeff Scott, Valerie Coleman) and performs their works (recording for Koch Records music by John David Earnest).

Interesting concert projects of hers are the "200 Years of Brazilian classical Songs", with soprano Katia Guedes, "Sight & Sound" a live concert with projections of paintings by Berlin artist Ade Frey and "Poetry & piano/artists in the move" with Berlin actor Hartmut Becker.

Evelyn Ulex is also a founding member of the TransAtlantic Ensemble with Grammy nominated clarinetist Mariam Adam (Imani Winds), performing classical standards to crossover Jazz compositions (music by Paquito D'Rivera, Miguel del Aguila).

Evelyn Ulex can be heard at " Pictures of Music" released at Eroica Records.

She has appeared at the series "Artist Portraits" and other interviews at the Berlin Radio broadcast RBB and is a Steinway artist.

Programs

Schumann & Chopin 1810–2010

A 200th Birthday Celebration

Works include:

Carnival from Vienna op.26

Romances op.28

Sonata G minor

Children Scenes,

Ballads & Nocturnes

Sight & Sound

A Mixed Media Event

The dramatic paintings of artist Ade Frey are projected on screen during the concert, providing a visceral response to Ms. Ulex's performance of Modest Mussorgky's "Pictures at an Exhibition"

Note:these original paintings are available for exhibit as an element of the Sight & Sound experience

Piano music of the Americas

Ms. Ulex traces the musical thread that connects her native Europe with the New World, highlighting influences and building bridges between the composers of North and South America.

Works by Ginastera, Gershwin, Bernstein, Barber, Villa-Lobos, Santoro.

Piano Concertos

- Beethoven – Concerto No.2 & 5
- Liszt – Concerto A Major
- Prokofiev – Concerto op.10
- Schumann – Concerto A Minor
- Gershwin – Rhapsody in Blue, 2. Rhapsody
- VColeman – Piano concerto

Pictures



Photo: Matthias Martin



Photo: Matthias Martin